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# IRIS

Catalog

DESCRIPTIVE

LIST

For 1924

Weed's Landscape  
Nursery  
Beaverton, Oregon

WE PREPAY POSTAGE TO ANY PART OF THE UNITED STATES, OR MAKE DELIVERY IN OR NEAR PORTLAND. WE DO NOT SUBSTITUTE. WE CAN FILL ORDERS AT ANY TIME DESIRED, BUT ORDERS LEFT WITH US DURING THE BLOOMING SEASON WILL BE FILLED SEPTEMBER FIRST UNLESS OTHERWISE DESIRED. CASH WITH THE ORDER, PLEASE.



Seattle, Wash., Dec. 28th, 1923.

My dear Mr. Weed:—

I am writing this to tell you how much I appreciate the nice large iris rhizomes you sent me. Never have I received better ones. They surely should bloom for me the coming season. I called Mr. Collier over, his office is near mine, to see how nice you had done by me. He said: "Weed always sends out nice stock. The peonies he sent me are the best I have ever purchased."

I just wanted you to know how nice I feel about this.

With my best regards and wishing you success for the new year.

Sincerely yours,

Dr. Louis L. Ballou.

# IRIS

A SELECT LIST  
—OF THE—  
BEST VARIETIES.



Not How Many, But How Good.

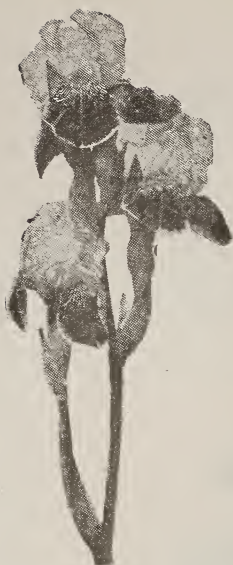
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Weed's  
Landscape Nursery  
BEAVERTON, OREGON

# INTRODUCTION



**W** EED'S LAND-SCAPE NURSERY has grown the better varieties of perennials since its establishment in 1910, when specialization in peonies had its beginning. Although a few iris were grown then, specialization was not attempted until 1914, at which time most of the leading varieties then in the trade were obtained. These have been added to from year to year, until now we have one of the best selections of varieties existing.

At first only the bearded iris were grown, but as our own appreciation of the iris increased from year to year, we have added others in the beardless class—the Spurias, the Sibericas and the Jap-

anese, and find that the soil and climatic conditions of Western Oregon are especially favorable for their growth. During the past year we have added over a hundred varieties of the Japanese iris, which now gives us the best collection of these beautiful flowers in America.

We have iris in bloom from November to August. Visitors are invited at all times, for even during the winter months we can show blooms of the delightful Speciosa. By the time this variety is through blooming in April, the dwarf bearded iris appear in flower. From April 20th until May 15th the intermediates are in bloom, after which the tall bearded iris in their glory make the best showing of all—lasting until June 10th. The Japanese iris wind up the season in the latter part of July, being at their best June 25 to July 15th.

Visitors can best make a selection of plants during the period of the best bloom of the tall bearded varieties—May 15th to June 10th. The nursery is located on the Tualatin Valley highway six miles west of Portland and one mile east of Beaverton. Here are grown the best in ornamental plants which are hardy for outdoor planting. The spring bulbs, dahlias, gladioli and other plants which require taking up during the winter months are not handled. Our general nursery catalog "Ornamental Plants for Landscape Gardening" and our peony catalog, "The Best in Peonies," are yours for the asking.

**Weed's Landscape Nursery**  
**BEAVERTON, OREGON**



# INFORMATION

It is a far cry from the old fashioned "flags" to the modern creations of scientific hybridization. With the better material for crossing, one may expect much better varieties in the future than any found in present collections. No educated man can view a display of the modern iris flowers without some appreciation for their beauty, while souls tuned to the music of flowers gaze upon them in warm admiration. Something of the popularity of the iris in this country may be appreciated when it is stated that the American Iris Society formed with 300 charter members, and now in its fourth year, has over 800 members.

The reason for the increasing popularity is easily explained. The bearded iris are the most easily grown of any flower and suited to a wide range of soil and climatic conditions. The plants require practically no attention beyond a resetting every four years. Better flowers are, of course, obtained when some attention is given the plants by cultivation, fertilization and irrigation.

A visit to a modern garden is a revelation to most people—even to flower lovers. The iris is the "Fleur de Lis"—the national flower of France. In America it is often called "the poor man's orchid" because of its delicate nature and rich coloring.

The flowers are beautiful in form and wonderful in structure. In colors there are royal purple and gold, all shades of blue from delicate azure to deepest violet, cream and snowy-white, violet so dark as to be almost black, shades of fawn and brown, copper and bronze, crimson and rose, ruffled, bordered, penciled and splashed in marvelous designs.

In the nursery we have iris in bloom from November until August. In fact, a few varieties—Crimson King, Kochi, Mrs. Allen Grey and others—often give a second bloom in September and October, so that there is hardly a time of the year but what there are iris of some sort in flower. Our visitors are always delighted with the blooms of *Speciosa* from November to April.

## CULTURE—SOIL CONDITIONS

The bearded iris are of easy culture, requiring no special care either in planting, soil, or situation. A sunny exposure and well drained soil are best. If given water just before blooming the flowers will be larger and more perfect. After flowering it is perhaps best that they do not have water, that the plants may have a resting stage in which growth is practically dormant. Ground bone is the best fertilizer, although with ordinary soil conditions no fertilizer is needed. Do not use barnyard manure or fertilizers rich in nitrogen, for these promote plant growth to the exclusion of flowers.

So far as our personal experience goes, the iris is not subject to any plant disease, nor attacked by insects. In the Eastern states the plants are sometimes subject to a bacterial rot and a root borer. Upon two occasions we have received plants with indication of the bacterial rot, but upon scraping away the diseased portions the plants later became as thrifty as any. We have received only one plant showing evidence of the borer in the rhizome. This plant was burned for we did not wish to risk introducing the insect into this locality.

In 1922 the American Iris Society published a Symposium, giving a percentage rating of value to some 2000 varieties. This was a great step forward in the cultivation of the better varieties of Iris, for the society recommends that all varieties

rated below 60% perfection be dropped. From year to year as new varieties have been added to our collection, we have realized the necessity of discarding all inferior varieties. This fact lead us, in 1920, to discard over 100 varieties. Again upon the publication of the Symposium, we discarded another fifty varieties from our plantings.

We set a higher standard than the 60% perfection as recommended in the Symposium. In fact, 75% is the lowest rating we aim to keep, although some of the dwarfs in our list are rated below this figure.

We are determined to have only the best. Not that we are crowded for room—we have 25 acres—but we cater to that increasing number of flower lovers who recognize that a choice flower takes no more space than a poor one, while the increased pleasure more than justifies the slight additional first cost. The number of varieties—there are over 4000 listed in the recently published check list—is increasing so rapidly that anyone would be foolish to attempt to grow them all. Our aim, however, is to have all varieties of real merit—those that will rate above 75% in a Symposium. To keep up with the introduction of new varieties we are constantly adding to our collection and expect to keep on doing so without end. Necessarily this will also mean to keep on discarding. While it is a pleasure to take on a new variety of promise, it is also an equal pleasure to discard one that proves unworthy.

### POPULARITY INDICATES VALUE

In our own study of varieties we are greatly aided by the several thousand visitors to our grounds during the blooming season. When we receive orders for several hundred plants of some varieties and practically no orders for others, we have the consensus of opinion from the visitors to our gardens. Iris, like other flowers, are best selected when in bloom. Where this is not possible and the selection is left to us, we are particular to furnish varieties that cover a long season of bloom. This is a phase of personal selection that is generally overlooked, for visitors to the nursery in May know nothing of the winter blooming iris, nor of the Japanese varieties, unless their attention has been called to them. Iris may be planted at any season of the year, although the months of September and October are recommended as best if flowers are expected the following season. Do not plant too deep, for an iris grows naturally with the top of the rhizome showing above ground.

### METHODS OF DESCRIPTION

In describing an iris, the upright petals are termed the "standards" and the bottom drooping petals are known as the "falls." This is further shortened in the description by the letter S for the standards and the letter F for the falls. The number—such as 78 or 84—preceding the name of a variety is the score given that variety in the Symposium. Where no number is given, it indicates that the variety was not rated in the Symposium, in most cases being too new to the trade or introduced since the publication of the Symposium. For some of the rare varieties of which our stock is too limited to offer plants for sale, we do not give descriptions.

The prices given are for the so-called single crowns, but in most cases there are two or three crowns connected. We give a dozen plants of a variety for the price of ten, or six for the price of five.





## The Winter Blooming Iris

These remarkable winter blooming flowers belong to the genus *Ungicularis* and are natives of Algeria and Asia Minor. The plants have long grass-like foliage and are the most continuous bloomers of any iris—the “cut and come again” sort. With us they begin blooming the last of October and continue, except in severe cold snaps, until April. The variety *speciosa* is by far the best variety because it is the best bloomer. Blooming at a season when there are no other outdoor flowers, this iris should have a place in every garden on the Pacific Coast.

**SPECIOSA.** S. clear lilac; F. white, veined purple at the center, with outer half soft lilac, deepening inward to purple. \$1.00.

**MARGINATA.** S. Lilac-blue; F. margined white 50c.

## Dwarf Bearded Iris

These form low mats of leaves 3 to 4 inches high, producing lovely flowers on short stems during March and early April. They are fine for rock work or planting in front of other sorts.

80 **EBURNEA.** S. almost pure white; F. pale yellow, slightly washed bluish. 25c.

88 **ECLIFSE.** Rich reddish purple. 50c.

79 **LUTEA.** Robust yellow: 50c.

74 **ORANGE QUEEN.** Clear yellow throughout. 50c.

84 **SCHNEEKUPPE.** White, slightly reticulated at base. 25c.

83 **SOCRATES.** Reddish purple with yellow beard. 25c.

## Intermediate Iris

These are so named because they are intermediate between the early dwarf varieties and the tall later flowering iris, in both length of flower stem and season of flowering. They bloom from the middle of April to early May, have large flowers and are very free bloomers. Many of them are of our finest varieties and some of this class should be included in every collection.

- 77 **BLUE BOY.** S. violet; F. velvety purple. \$1.00.  
 78 **BOSNIAMAC.** S. broad cream; F. Pale lavender cream. 50c.  
 79 **CHARMANT.** Pale silvery-blue, with pale markings. 50c.  
 80 **DON CARLOS.** S. blue; F. velvety reddish purple. 25c.  
 91 **EMPRESS.** Creamy white. 50c.  
**FIRMAMENT.** S. deep chicory blue; F. darker. \$1.00.  
 84 **FRITJOF.** S. lavender; F. purple, shaded lavender. A very free bloomer. 25c.  
 76 **HELGE.** Lemon-yellow with pearly shading. 25c.  
 87 **INGEBORG.** Large, pure white flowers. 25c  
 80 **JOHN FOSTER.** Milky-white. \$1.00.  
 88 **PRINCE VICTOR.** S. lavender-blue; F. rich velvet-purple. A very free bloomer and a favorite color with the florists. 25c.  
 90 **ROYAL.** Blue and violet. A rich coloring. \$1.00.  
 83 **WALHALLA.** S. lavender-blue; F. violet-purple. 25c.

## Tall Bearded Iris

These are the iris most generally known and by far the most popular. From May 15th to June 10th they form a riot of color in an iris garden.

- 86 **AFTERGLOW.** Grayish lavender shading to pinard yellow through the center. \$1.00.  
 79 **ALBERT VICTOR.** S. soft blue; F. beautiful lavender. 25c.  
 73 **ALBICANS.** Pure white throughout. Early. 25c.  
 89 **ALCAZAR.** Large; S. light mauve; F. cotinga purple. A most striking iris, compelling admiration by reason of its imposing stature. \$1.  
**ALQUIPPA.**  
 78 **AMAS.** S. light blue; F. deep purple-violet. A large and fine flower. 50c.  
 94 **AMBASSADEUR.** S. smoky reddish-violet; F. dark velvety reddish violet. One of the best of all. \$4.00.  
 83 **AMBIGU.** S. cupped, magenta, flushed vernonia purple; F. incurved, blackish purple. \$5.00.  
**ANGELO.**  
 84 **ANNA FARR.** S. erect, cupped; F. drooping, wedged shaped; markings at the tip of S. and base of F. long, light hyssop violet. \$1.00.  
 83 **ANNE LESLIE.** S. white, rose tinted; F. dahlia carmine, not velvety. \$2.00.  
 86 **ANN PAGE.**  
 83 **ARCHEVEQUE.** S. light hortense violet; F. velvety raisin purple. A large flower of rich coloring. 50c.  
**ARISTOCRAT.**  
 75 **ARMENIAN.**  
 78 **ARNOLS.** S. rosy bronze; F. rich velvety purple. 50c.  
 84 **ARSACE.** Grayish white to flame colored blue, bordered with mauve. \$3.00.  
**AK-SAR-BEN.** Light greenish yellow, veined and datted fawn to Prussian red. \$8.00.  
 92 **ASIA.** Soft lavender with a yellow understone \$10.00.  
 75 **ATLAS.** S. lobelia-blue with silky, waved edge; F. streaked blue on lilac; white throat, striped reddish. \$1.00.  
 74 **AUREA.** Rich crome yellow. 50c.  
**AUSTIN.**  
 79 **AUTOCRAT.** S. bright clear blue; F. veined to darker blue, shading to lighter at edge. \$2.

- 82 **AZURE.** S. lavender blue; F. deep blue purple, not velvety. \$2.00.  
**AZURE GLOW.** Our own production, introduced in 1923. S. dull violet blue; F. madder violet. Five blooms to a stalk. 40 inches. Late. A taller, darker Chester Hunt. \$4.00.  
**BALBOA.**
- 94 **BALLERINE.** S. light violet blue; F. deeper. \$5.00.  
**BARONET.** S. chickery blue; F. deepening to Bradley's violet below the beard. \$2.00.  
**BARRELANE.** S. lavender violet; F. drooping and redder. \$1.00.
- 79 **BARTON HARRINGTON.** S. golden yellow; F. brown, tinged red. \$1.00.  
**BELLADONA.** Deep purplish blue, with S. darker than the F. Early, \$4.00.
- 83 **BENBOW.** Dark dull bluish violet. \$4.00.
- 77 **BLACK PRINCE.** S. erect, lavender violet; F. velvety dark anthracene violet with narrow edge of perianth violet. \$2.00.
- 83 **BLUE BIRD.**  
**BRONZE LADY.** Our own production. 1923. S. purple-drab, base olive-ocher, with brown markings; F. dull dark purple. 28 inches. \$2.00.
- 88 **B. Y. MORRISON.** S. pale lavender violet. F. velvety dark anthracene violet with narrow edge of perianth violet. \$3.00.
- 81 **CAMELOT.** White, edged pale violet. \$3.00.
- 75 **CAPRICE.** S. rosy red; F. same, but deeper and richer. 25c.  
**CARMENCITA.** S. soft rosy lilac, shaded old gold at edges; F. velvety crimson, edged lighter. \$1.00.
- 81 **CARTHUSIAN.** S. clear lavender blue; F. darker. 75c.
- 89 **CATERINA.** Bluish lavender self, the falls slightly flushed lavender violet. 50c.  
**CATALOSA.** S. cream flushed rose; F. soft violet reticulated creamy white. \$8.00.  
**CAVALIER.** S. clear violet; F. deep velvety blue purple. \$1.00.  
**CECILE MINTURN.** Uniform shade of cattleya rose. \$4.00.  
**CIRCE.**  
**CLEMENT DESORMES.**
- 86 **CLUNY.** S. soft lilac blue; F. darker. \$2.00.
- 80 **COL. CANDELOT.** S. light brownish drab slightly flushed lavender; F. velvety brick to Vandyke red. \$3.00.  
**CORA.** S. lavender; F. dark heliotrope. \$2.00.  
**CORDELIA.** S. rosy lilac; F. rich crimson purple. 50c.
- 83 **CORRIDA.** Pallid bluish violet self. \$2.50.
- 84 **CRETONE.** S. aconite violet fading to vinaceous drab at edge; F. velvety violet carmine. \$4.00.
- 89 **CRIMSON KING.** Rich claret purple. Early and distinct. 25c.
- 87 **CRUSADER.** Large, almost a bluish violet self. One of the tallest and most distinct varieties. \$2.00.
- 87 **CYPRIANA.** S. obovate, lavender violet; F. wedged shaped, drooping, hyacinth violet, the color ending abruptly at end of beard. 50c.
- 80 **DALILA.** S. open, pale vinaceous lavender, a flesh tint; F. flaring, dahlia purple with a narrow pinkish border. \$2.00.
- 83 **DEJAZET.** A superb bronzy flower, very distinct. \$5.00.  
**DELAGRANGE.**

- 82 DELICATISSIMA.** Light hortense violet to pale amparo purple self. \$2.00.
- DIANTO.** (Esperanto for "Red Flower"). Our own seedling. 1923. S. Cotinga purple; F. Pansy violet. 34 inches. A small, very floriferous iris, as near to red as any. \$2.00.
- 83 DIMITY.** White, S. arched, ruffled, slightly flushed and penciled mauve; F. flaring veined at haft. \$2.00.
- 75 DR. ANDRIST.** S. bronze yellow; F. maroon red. \$1.00.
- 74 DR. BERNICE.** S. canary bronze; F. velvety crimson. 25c.
- 94 DOMINION.**
- 81 DORA LONGDON.** S. cream buff, pink flushed at center; F. magenta fading to pale rose-purple at edge. \$2.50.
- 79 DORMAN.** Rich red-purple. \$1.50.
- 85 DREAM.** A lilac self. a typical "pink" Pallida. \$3.00.
- DUSKY MAID.** S. pale buff; F. deep mauve purple. \$4.00.
- DUQUESNE.**
- ECKESACHS.** S. lavender-blue; F. purple-violet. \$3.00.
- 86 EDOUARD MICHEL.** Rood's violet to dark purple self. \$1.00.
- E. H. JENKINS.** S. palest steel blue-purple; F. a deeper shade of purple. One of the best. \$5.00.
- 76 E. L. CRANDAL.** S. pure white; F. white heavily bordered blue at the base. An improved Mme. Chereau. 50c.
- ELBERON.**
- 78 ELDORADO.** S. yellowish bronze, shaded heliotrope; F. bright violet purple. Golden yellow in center of flower. 50c.
- 79 EMIR.**
- 75 FENELLA.**
- FLAMMENSCHWERT.** An improved Iris King. \$5.00.
- 70 FLAVESCENS.** Pale tint of sulphur yellow. 25c.
- 76 FLORENTINA.** Creamy white. Fragrant. Early bloomer. 25c.
- 75 FRO.** S. deep gold; F. brilliant chestnut brown. \$1.00.
- FUERSTIN LONYAY.** S. violet-lilac; F. wine red. \$4.00.
- GENGHIS KHAN.** S. pale purple; F. with velvety blackish purple veins. \$4.00.
- 89 GEORGIA.** Soft shade of uniform cattleya rose. \$5.00.
- 76 GLOIRE DE HILLEGOM.** Clear light blue. 50c.
- 75 GOLD CREST.** Bright violet blue, with distinct golden beard. \$3.00.
- GOLDEN PROMISE.**
- 71 GOLIATH.** S. bronzy yellow; F. deep purple. \$1.00.
- 71 GOV. HUGHES.** S. mauve; F. pleroma violet. \$1.00.
- GREATER MAY QUEEN.** Introduced by us in 1923. A taller Queen of May. S. amparo purple; F. slightly more violet. 40 inches. \$1.00.
- 85 GREVIN.** S. violet with yellow shading; F. dark violet with bright yellow veining. \$5.00.
- 88 HALO.** S. lavender-blue; F. violet-blue. \$4.00.
- 74 HAUTEFEUILLE.**
- HENRI GLOWER.**
- 88 HERMOINE.**
- HERMOSA.**

- 74 **HIAWATHA.** S. pale lavender, flushed rose; F. royal purple, bordered lavender. 50c.  
**ILSAN.** S. light lilac rose; F. dark wine red. Late. \$5.00.
- 79 **IRIS KING.** S. old gold; F. velvety crimson maroon margined with gold. 50c.
- 86 **ISOLINE.** Large, S. pale pinkish buff tinged with vinaceous cinnamon at edge; F. reflected, Chinese violet to russet vinaceous; flower yellow tinted toward center. 50c.
- 83 **IVANHOE.** S. pale bluish lavender; F. a tone deeper. \$3.00.
- 80 **JACQUESIANA.** S. vinaceous lilac; F. flaring, velvety blackish re purple. 50c.  
**JAPANESE.** S. lavender; F. violet and blue. \$3.00.  
**J. B. DUMAS.** A fine rose pink. \$10.00.
- 78 **JEANNE D'ARC.** White, tinted lavender of the Mme. Chereau type. 50c.  
**J. J. DEAN.** S. blue-purple fading lighter; F. deep purple. \$8.00.
- 81 **JUNIATA.** Mauve to manganese violet self. Fragrant. 50c.
- 84 **KASHMIR WHITE.** Exceptional leathery substance; White self, F. flaring slightly flushed with blue-gray. \$2.00.
- 74 **KHARPOT.** S. violet; F. velvety violet purple. A large and handsome flower. 25c.
- 78 **KYNSNA.** S. clear deep yellow; F. deep velvety red-brown. \$2.00.
- 78 **KOCHI.** Handsome rich claret-purple. 25c.
- 85 **LADY FOSTER.** Large, S. light lavender violet, overlapping; F. drooping, lavender violet. \$3.00.  
**LADY LOU.**  
**LANCELOT.** Self colored flowers of pale rose-mauve. \$5.00.
- 75 **LA NEIGE.** A cream white self. S. cupped, F. flaring tinged with green. \$1.00.
- 96 **LENT WILLIAMSON.** Large, S. erect, lavender violet blended with yellow toward base; F. drooping with flaring tip, velvety pansy violet. Considered the finest iris of American origin. \$3.00.
- 82 **LOHENGRIN.** S. light mauve; F. Chinese violet. 50c.
- 91 **LORD OF JUNE.** Large; S. floppy; light chicory blue; F. drooping, lavender violet. \$4.
- 79 **LORELY.** S. light yellow; F. ultramarine. 50c.
- 79 **MADY CARRIERE.** S. flushed amber yellow; F. lobelia violet. \$2.00.
- 78 **MAGNATE.** S. light ageratum violet; F. a crimson tone. \$3.00.
- 91 **MAGNIFICA.** S. light violet blue; F. dark reddish violet with brown stripes at base. Enormous flower. \$5.00.
- 81 **MA MIE.** White, penciled the light violet of the styles; S. overlapping, revolute; F. flaring. \$1.00.  
**MANDARIN.** S. deep orange, shot with red; F. rich red. \$1.50.
- 73 **MANDRALISCAE.** Rich lavender; purple. 25c.  
**MAORI PRINCESS.**  
**MARGERY.**  
**MARIAN MOHR.** Pale glistening lavender. \$3.00  
**MARIPOSA.** Pale porcelain, F. flaked red purple. \$2.00.
- 89 **MARSH MARIGOLD.**  
**MARY ORTH.**  
78 **MARY WILLIAMSON.**



- 74 **MASSASOIT.** A distinct shade of metallic venetian blue. \$1.00.
- 76 **MAUVINE.** Mauve, the falls being a shade darker. 50c.
- MAXIME CORNU.**
- MAY ROSE.** Soft bright rose pink. \$3.00.
- MAY ROSE.** Soft bright rose pink. \$5.00.
- 85 **MEDRANO.** General effect a dark smoky claret. \$5.00.
- MERLIN.** A large pink toned lavender-violet flower. \$5.00.
- MID-WEST.** (Sass, 1923.) A deep pink plicata. Ruffled. \$4.00.
- 78 **MINNEHAHA.** S. cream white, shaded yellow; F. same, reticulated maroon. \$1.00.
- MIRANDA.** Clear violet-blue. \$3.00.
- 75 **MITHRAS.** S. light yellow; F. wine red with yellow border. 25c.
- 87 **MLLE. SCHWARTZ.** Large, palest mauve self. 25c
- 77 **MME. BOULLET.** S. deep colonial buff, minutely dotted and veined mauve. \$2.00.
- 74 **MME. CHEREAU.** S. white heavily penciled lavender violet; F. also bordered with lavender violet. 25c.
- 84 **MME. CHERI.** Ageratum violet, washed with pink. One of the best. \$5.00.
- 85 **MME. CHOBOUT.** Pale chalcedony yellow changing to, and the falls faintly veined pale brownish vinaceous. \$2.00.
- 78 **MME. DE SEVIGNE.** A fine large plicata, with violet purple markings. \$1.00.
- 86 **MME. DURAND.** S. lay, flushed mauve; F. light ampero purple, flushed clay. \$5.00.
- 85 **MOLIERE.** S. dark violet; F. darker velvety violet. \$3.00.
- 84 **MONSIGNOR.** S. conic; F. drooping; mauve heavily veined and centered velvety Cotinga purple. 50c.
- MOONSTONE.** Pale soft luminous blue. \$2.00.
- MORNING SPLENDOR.**
- 82 **MORWELL.** S. light lavender violet; F. bluish violet. \$5.00.
- MOTHER OF PEARL.** Large, pale bluish lavender. \$10.00.
- 76 **MRS. ALAN GRAY.** S. argyle purple; F. bishop's purple. 50c.
- 78 **MRS. COWLEY.** S. coppery buff; F. rich rosy purple. \$2.00.
- 79 **MRS. FRYER.** S. white, shaded heliotrope; F. purple crimson. 50c.
- MRS. PAUL B. RIIS.**
- MRS. TINLEY.** Large self of violet blue. \$3.00.
- MRS. WALTER BREWSTER.** S. lavender-blue; F. analne-blue. \$5.00.
- 82 **MT. PENN.** S. rose purple; F. reflexed, magenta. \$1.00.
- 82 **NANCY ORNE.** S. purplish lilac; F. argyle purple. \$2.00.
- 74 **NAVAJO.** S. light bronze yellow; F. deep maroon. 50c.
- 81 **NEPTUNE.** Large, S. light dull bluish violet; F. pleroma violet. \$2.00.
- 73 **NIBELUNGEN.** S. fawn; F. violet purple on bronze. A color of much attractiveness. 50c.
- NIMBUS.**
- 80 **NINE WELLS.** S. light lavender violet heavily dotted at base; F. velvety pansy violet with a narrow lighter border. \$1.00.
- 77 **NIRVANA.** S. smooth vinaceous buff, underlaid with lavender; F. lobelia violet. \$2.00.



- 75 **NOTHUNG.** S. sulphur yellow, suffused with pale lilac; F. pale violet. \$1.00.  
**NUBIAN.** S. mauve; F. raisin purple. \$3.00.  
**OCHRACEA.** Dull old gold with center of F. darkened by violet. \$3.00.
- 82 **ONNORIS.**  
**OPAL.** S. lavender, shaded mauve; F. lavender, overlaid with rose. \$5.00.
- 87 **OPERA.** S. reddish lilac; F. purple violet. \$3.  
**ORCHID.**
- 78 **ORIFLAMME.** S. light blue; F. rich violet purple. An early bloomer and a great favorite. 75c.
- 81 **PARC DE NEUILLY.** Pleroma violet self. 50c.
- 79 **PARISIANA.** S. white dotted and shaded lilac purple; F. white, e frilled at edge with lilac. 50c.  
**PEACH BLOW.**
- 78 **PERFECTION.** Rich light lavender to dark madder violet. One of the best of the bi-color iris. 50c.  
**PHYLLIS BLISS.** Pale rosy lavender self color. \$7.50.  
**PINK PEARL.** A most delicate shade of soft pink. \$5.00.
- 77 **POCAHONTAS.** S. white; F. penciled with violet. 50c.  
**PONT-A-MOUSSON.** S. pale violet, paler at tips; F. amethyst violet, lighter at edge. Tall stem and large flower. \$5.00.
- 80 **POWHATAN.** S. light bishop's violet, with deeper border; F. deep purple, shaded crimson. 50c.
- 95 **PRINCESS BEATRICE.** Self, between light and lavender violet. 50c.
- 72 **PRINCESS VICTORIA LOUISE.** S. sulphur yellow; F. rich plum, bordered cream. 25c.  
**PRISCILLA.**  
**PROF. SEELINGER.**
- 83 **PROSPER LAUGIER.** S. open, an iridescent sorghum brown; F. incurved, velvety bordeaux to Indian purple. 75c.  
**PROSPERO.** S. pale lavender, flushed yellow at base; F. deep red purple with margins lighter. An exceptional iris. \$5.00.  
**PURPLE LACE.** Deep blue purple, except for the white ground beneath the lacing of the haft \$4.00.
- 84 **QUAKER LADY.** S. ageratum violet; F. the same, overlaid with olive buff. A very dainty variety. 50c.  
**QUEEN.** (Barr) S. light blue splashed with yellow; F. blue. \$3.00.
- 75 **QUEEN ALEXANDRA.** S. fawn, shot with lilac; F. lilac, reticulated bronze at base. 50c.
- 90 **QUEEN CATERINA.** Large, pale lavender violet self. \$2.00.  
**QUEEN MARY.** (Barr)
- 74 **QUEEN OF MAY.** S. lilac; F. purple lilac. A most charming flower of a general pink tone. 25c.
- 75 **RACHEL FOX.** S. pale gold; F. golden yellow. \$2.00.
- 81 **RAFFET.** A uniform dark blue. \$3.00.  
**RED CROSS.** S. pinkish lavender; F. red. \$2.  
**RED RIDING HOOD.** S. reddish lavender; F. purplish solferino-red. \$2.00.

- 84 **REIN NIXE.** S. white; F. pansy violet bordered bluish white. 25c.
- RHEINTRAUBE.** S. clear lavender blue; F. purple violet. An improved Perfection. \$3.00.
- 78 **RICARDI FONCE.** Light violet, falls deepening to Bradley's violet. \$3.00.
- 78 **RING DOVE.** S. pale lavender violet; F. deeper lavender. 50c.
- 83 **RODNEY.** Dauphine violet self. \$3.00.
- 86 **ROMANY.** S. pale dusky yellow; F. bright red. \$2.00.
- 80 **ROMEO.** S. an uneven citron yellow; F. center lilac, sides velvety Rood's violet. \$1.00.
- ROSALBA.**
- 73 **ROSALIND.** Pink-mauve and pale lilac. A larger Mrs. Alan Gray. \$2.00.
- ROSE MADDER.**
- 82 **ROSEWAY.** Deep red pink. \$5.00.
- ROTORUA.**
- RUBY QUEEN.** Our own seedling. 1923. S. light Mathew's purple; F. Rood's violet, lighter at edge. Beard strong yellow. 34 inches. A distinct "ruby" iris. \$2.00
- RUGAJO.** (Esperanto for "red marks") S. pale flesh pink center to perilla purple at edge; F. Rood's violet, lighter at edge. 34 inches. A variety that stands out in an iris planting because of its distinctive coloring. \$6.00.
- 90 **SAN GABRIEL.** Large flowers of lustrous lavender. \$10.00.
- 76 **SARABANDE.** S. cream buff, flushed delicate pink; F. velvety violet, bordered with peach. \$1.00.
- 80 **SARPEDON.** S. floppy, soft bluish violet; F. straight hanging, hyacinth violet. \$2.00.
- SAVIGNIAN.** S. violet; F. pansy violet. \$2.00.
- SEAGULL.**
- 83 **SEMINOLE.** S. soft violet rose; F. rich velvety crimson. \$2.50.
- SCHWANHILDE.** A clearer pink Trautlieb. \$4.00
- 77 **SHALIMAR.** A Trojana seedling of rich color, remarkable for its branched habit carrying numerous flowers. \$2.00.
- 88 **SHEKINAH.** Self. Pinard shading to empire yellow through center. \$3.00.
- 71 **SHELFORD CHIEFTAIN.** S. light blue; F. deeper shade of bright violet. Very tall. \$2.00.
- 81 **SHERBERT.** S. ecru drab to purplish vinaceous; F. dahlia purple shading lighter at edges. \$2.00.
- 76 **SHERWIN WRIGHT.** Golden yellow, vigorous and free flowering. 50c.
- 75 **SHREWSBURY.** S. rosy bronze; F. violet purple. \$1.00.
- 83 **SINDJKHAT.** S. deep lavender; F. violet. \$3.00.
- SOLANA.** S. lemon; F. dark reddish purple. \$4.00.
- SOLEDAD.**
- 93 **SOUV. DE MME. GAUDICHAU.** Large, S. overlapping, Bradley's violet; F. drooping, brilliant velvety blackish purple. \$5.00.
- SPLENDOUR.** S. deep raisin to vinaceous purple; F. rich violet blue. \$3.00.
- 81 **STAMBOUL.** S. cupped, light wistaria violet; F. reflexed, Bradley's violet. \$1.00.
- 83 **STANLEY H. WHITE.** Empire yellow, the flaring falls sparsely veined aster purple. \$4.00.
- STEEPWAY.**
- SUZANNE AUTISSIER.**
- 78 **SWATARA.** S. lobelia-blue, suffused bronzy yellow at base; F. bright violet. 75c.

- 85 **SWEET LAVENDER.** S. French-gray-lavender; F. rosy lavender. \$4.00.
- 75 **SYPHAX.** S. pale violet; F. deep crimson-purple. \$2.00.
- TAJ MAHAL.**
- 74 **TAMERLAN.** Deep purple falls and lighter standards. 50c.
- THUNDER CLOUD.** S. deep grayish lavender; F. dark purple. \$5.00.
- THE INCA.** S. saffron yellow; F. velvety dark plum, edged gold. \$4.00.
- 80 **TOM TIT.** Flowers of deep self violet-blue; F. almost horizontal. \$2.00.
- TOREADOR.** S. brilliant orange, shot with bronze; F. rich, glowing red. \$2.00.
- 75 **TREGASTEL.** S. lilac-violet; F. velvety purple-garnet. \$1.00.
- TRIANON.** S. yellow buff, suffused pale lilac; F. stone color, suffused light blue. \$3.00.
- 82 **TRISTRAM.** S. clear white; F. deep rich purple. \$3.00.
- 84 **TROOST.** S. deep rosy purple; F. paler, veined violet, changing to brown at top. \$3.00.
- 78 **TROSUPERBA.** S. pale blue; F. clear violet. 50c.
- TURCO.** Soft violet buff, a peculiar color. \$3.00.
- TYRIAN.**
- 83 **UTE CHIEF.** S. light blue violet; F. rich royal purple. \$5.00.
- UNDINE.** S. deep lavender; F. rich velvety purple. \$3.00.
- 80 **VIOLACEA GRANDIFLORA.** S. rich blue; F. violet blue. 25c.
- 81 **VIRGINIA MOORE.** Lemon crome self. \$3.00.
- WARRIER.**
- WESTERN DREAM.** Our best seedling of 1923. S. light violet; F. Hyssop violet. 5 to 8 blooms to a stalk, blooming extra late. A light violet self of great beauty. 36 inches. \$8.00.
- 83 **WHITE KNIGHT.** A self of purest white. \$1.
- 81 **WILD ROSE.** Self. Pale amaranth pink. \$5.00.
- 73 **WINDHAM.** S. soft lavender pink; F. heavily veined with darker shades. 50c.
- YELLOWSTONE.**
- ZOUAVE.**
- 75 **ZUA.** Frosted white washed with gray. Somewhat crimped at edges. \$2.00.

## Iris Siberica

The iris of this group have tall stems and grass-like foliage. The flowers come in various shades of blue, with white markings. They make good cut flowers and the plants do well in wet ground, being easy to grow in any situation.

- BLUE KING.** Deep purplish blue. 25c.
- DISTINCTION.** S. violet; F. white, freely veined and tipped purple. \$2.00.
- BUTTERFLY.** Clear porcelain blue. \$1.00.
- EMPEROR.** Large flower of deep violet-blue. \$2.00.
- GEORGE WALLACE.**
- LADY NORTHCLIFFE.** A rich shade of violet, reticulated white. \$2.00.
- MRS. E. SANDERS.** Brilliant dark blue, reticulated white. \$2.00.
- MRS. HILL.** Rich china blue, edged white. \$5.00.
- MRS. PERRY.** Silver white flushed rose lavender. \$5.00.

**PERRY'S BLUE.** S. sky blue; F. brilliant blue purple, reticulated white. \$3.00.

**POLAKI.**

**SANGUINEA.** Intensely brilliant blue flowers. 25c.

**SNOW QUEEN.** Pure glistening white with yellow throat. 25c.

**SUNNYBROOK.** Alice blue. \$2.00.

**SUPERBA.** Violet-blue. 25c.

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## Iris Spuria

These are generally mentioned as the oriental iris, because of being native to various oriental countries. Many of the forms now in the trade, however, have been produced by crossing with various species. The plants are mostly five feet in height,, the flowers borne on a tall stiff stem well above the blade-like leaves. They do well in any soil, but will stand a wet soil in which the tall bearded iris will not grow. They can thus be massed to advantage on the border of pools or streams. They bloom the last of June with us.

**A. J. BALFORD.** S. deep blue; F. narrow, deep blue on the claw, lined with yellow. \$1.00.

**AUREA.** A beautiful species with handsome large flowers of the deepest golden yellow. \$1.00.

**DOROTHY FOSTER.** S. soft violet; F. light blue. 4 ft. \$2.00.

**JUNO.** S. lilac-blue; F. white with shadings of blue. \$2.00.

**LORD WOLSELY.**

**MONNIERI.** Golden yellow flowers. 50c.

**MONSPUR.** Various shades of blue. 50c.

**MRS. TAIT.** Soft porcelain blue. 50c.

**NOTHA.** S. rich violet; F. blue, spotted yellow. 50c.

**OCHROLEUCA.** White, with orange blotch on falls. 50c.

**SHELFORD GIANT.** S. creamy yellow; F. cream with broad orange blotch. Growing over five feet. \$3.00.

# Japanese Iris

The characteristic feature of these remarkable iris consists in their horizontal petals. They begin to flower the last of June and continue through July. The flowers are small or large depending upon the moisture the plants receive for a few weeks before blooming. So if good results are wanted, plant in full sunlight on a well drained soil, but water well previous to flowering. It is important that the ground around the plants be not allowed to become dry and hard.

The tall bearded iris do best in a neutral or limed soil. The Japanese iris, however, do best on an acid soil. So while it is best to apply lime to the bearded iris, it should not be applied to the Japanese iris.

Our collection of these iris is one of the best, as we have over 150 varieties. But as they are much mixed in the trade, different names applying to the same varieties, and with many of our own plants still under trial, we list only the leading sorts. We shall be pleased to send our full list to anyone interested. There is now an increasing demand for these flowers and a symposium of varieties is greatly needed. Such a symposium will doubtless be published by the American Iris Society as soon as possible.

The Japanese Iris have either three or six petals, the former being mentioned as single and the latter as double. In our descriptions all the flowers have six petals unless they are given as single.

Price is fifty cents each, five dollars per dozen.

**AFFECTION.** White, splashed and speckled sky-blue with primrose blotches.

**ANGEL'S DEN.** Vinous purple, speckled grey.

**CLOUD DRESS.** Purple, margined grey.

**FROSTY MOONLIGHT.** Dark purple, veined white.

**GEISHA.** Deep mahogany red, base of petals lighter.

**GEI SHO UI.** Rich vinous purple, primrose blotches surrounded by a white halo which radiates out into the purple petals.

**GOLD BOUND.** Large pure white.

**HELEN VON SIEBOLD.** Single. White center, bordered violet-red.

**HOLLYHOCK.** Lavender-grey falls, with yellow throat bar set in purple field; violet stamens.

**KASUGANO.** Plum-purple, with white center.

**KOKO NO IRO.** Royal purple, with yellow center radiating into lines.

**KURO KUMO.** Deep purple, overlaid with blue.

**MAPLE CASCADE.** Crimson purple, suffused and feathered white.

**NEPTUNE.** Deep pansy violet.

**ONDINE.** White, with light blue shading. Single.

**OSHO.** Tyrian blue.

**OYODO.** Large violet blue. Single.

**PYRAMID.** Large, light violet-blue with narrow white veins.

**ROYAL PURPLE.** Rich purple with gold center radiating out into fine penciling.

**SHIGA.** Red lavender, with white halo.

**YEDO PRIDE.** Light rose center petals and dark plum outer petals.



## Miscellaneous Iris

Under this head are grouped many varieties of iris, some of which are far different than the bearded iris. Some of these require special care or soil for their proper growth, and this must be taken into consideration. Thus the Susiana, while a lovely curiosity and a flower that when seen for the first time makes one look in wonderment at its peculiar form and markings, is not suited for ordinary culture. It is a native of Algeria and must be dried out during the summer months.

**CARMELO.** Narrow flowers of an uncommon shade of blue. \$3.00.

**DORAK.** S. soft blue-violet; F. purple-violet. \$5.

**DOROTHEA WILLIAMSON.** An American hybrid of a royal purple color. \$3.00.

**FOETIDISSIMA.** The ornamental seeded iris. Flowers are very inconspicuous, but in autumn the open seed pods with their bright red seeds showing, make fine house decorations. 50c.

**HAMADAN.**

**HEXAGONA PURPUREA.** Raisin purple in color. Tall flower. \$2.50.

**NAZARIN.** S. purplish-violet, with F. darker. No veining. \$5.00.

**PSEUDACORUS.** Known as the Yellow Water Iris. Bright yellow. 25c.

**PSEUDACORUS GIGANTEA.** An improved form of the above. \$1.00.

**STOLONIFERA VAGA.** Standards and falls of a beautiful shot heliotrope and bronze. \$3.00.

**SUSIANA.** One of the greatest curiosities of all flowers. Large flowers of delicate texture. A back ground of grey is covered with an exquisitely intricate system of brown-black veins and dots. Dies out if watered in summer. \$3.

**ZWANENBURG.** A curious green yellow flower, blooming for three weeks in April. \$2.50.



**W**E REALIZE that Catalog Descriptions mean nothing to those not familiar with the many varieties. To the Beginner we recommend the Selection of Varieties that will give a long season of bloom, that are inexpensive, have a good rating in the Symposium and represent various values of color.

In any collection there are always a few leading sorts that seem to stand out from the rest in the making of a garden display, and as many of these are inexpensive, we recommend the following varieties as being of special merit for the price. As we give six plants of the same variety for the price of five, it is well to take advantage of this where a garden display is desired.

**Best Winter Bloomer is the variety Angustifolia \$1.00**

**Best Early Flowering Varieties are:**

|                                       |     |
|---------------------------------------|-----|
| Albicans, Pure white.....             | .25 |
| Don Carlos, Blue and deep violet..... | .25 |
| Fritjof. Lavender-purple.....         | .25 |
| Helge. Lemon-yellow.....              | .25 |
| Kochi. Deep crimson.....              | .25 |
| Kharput. Crimson and blue.....        | .50 |
| Prince Victor. Blue-violet.....       | .25 |
| Walhalla. Lavender-violet.....        | .25 |

**Fine Tall Bearded Iris are:**

|   |     |
|---|-----|
| Caprice. Rosy red.....                                | .25 |
| E. L. Crandall. Blue and white.....                   | .50 |
| Eldorado. Bronze-purple .....                         | .50 |
| Isoline. Lilac and mauve.....                         | .50 |
| Madame Chereau. White, with blue border               | .25 |
| Mauvine. Mauve.....                                   | .50 |
| Princess Beatrice. Tall light blue.....               | .50 |
| Princess Victoria Louise. Variegated yellow-plum..... | .50 |
| Queen of May. A delightful pink shade.....            | .25 |

**Good Siberica varieties are:**

|                           |     |
|---------------------------|-----|
| Blue King. Deep blue..... | .25 |
| Snow Queen. White.....    | .25 |

**Best Spuria varieties are:**

|                        |     |
|------------------------|-----|
| Aurea. Yellow.....     | .50 |
| Ochroleuca. White..... | .50 |

**Good Japanese Varieties are:**

|   |     |
|---|-----|
| Angel's Den. Vinous purple.....         | .50 |
| Cloud Dress. Purple, margined grey..... | .50 |
| Kuro Kumo. Deep purple.....             | .50 |
| Oyodo. Violet blue. Single.....         | .50 |
| Shiga. Red lavender.....                | .50 |

**We will furnish one each of the above varieties for \$10.00.**

